

L'UOMO DOPPIO

PRESSBOOK

[Double]

A FILM BY

COSIMO TERLIZZI

A PRODUCTION **BUENA ONDA**



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CREDITS

director	COSIMO TERLIZZI
screenplay	COSIMO TERLIZZI
photography supervisor	FEDERICO ANNICCHIARICO
editor	COSIMO TERLIZZI
sound designer	MASSIMO CAROZZI
music	MELAMPUS CHRISTIAN RAINER
assistant director	DAMIEN MODOLO
production delegate	INES VASILJEVIC
producers	RICCARDO SCAMARCIO VIOLA PRESTIERI VALERIA GOLINO
produced by	BUENA ONDA
archive footage	COSIMO TERLIZZI
postproduction coordinator	SERENA ALFIERI
administration	MASSIMILIANO TRAMONTANO ROSSELLA ATTERANO
graphics	SUPERO
translator	MARY ELIZABETH DOYLE
subtitles	IN HOUSE
digital colorist	ANDREA MAGUOLO
audio mastering	MIRKO PERRI
audio video post-production	IN HOUSE
nationality	ITALIANA
year	2012
length	67'
format	DCP

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WITH THE PARTICIPATION OF

Cosimo Terlizzi
Damien Modolo
Barbara Modugno
William Ranieri
Sissi
Paolo Romagnoli
Christian Rainer
Roberto Ratti



SYNOPSIS

«Destroy your ego» states writing on a wall left by a friend who died in tragic circumstances. The sentence triggers a thought process in the author's mind, Cosimo Terlizzi, leading him to delve deep into himself.

His thoughts are registered as in a spontaneous diary made of a couple's life, voyeurism, constant geographical changes, multi media betrayals and book readings.

The collected traces take him to discover the lights and shadows of his personality. What emerges is man's dual nature, divided between instinct and morality.

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MUSIC NOTES

> MELAMPUS

Melampus, the first human being endowed by the Gods with divine prophetic and healing abilities, saved two snakes which showed their gratitude by licking his ears resulting in him being able to understand animal language.

This is the basic statement representing the kick off of the Melampus project, a duo born in Bologna in 2011. The duo was formed by Francesca “Billy” Pizzo (voice, guitar, piano and percussion) – a visual artist, painter and bass player – accompanied by a photographer and Buzz Aldrin’s drum player, Angelo “Gelo” Casarrubia (drums, drone and loop).

The songs are taken from the album *Ode Road*, produced by Melampus and Locomotiv Records. Their sonic sound complements the film’s search for the mysterious inner world. Their music was also fundamental in obtaining an organic rhythm in editing.

> CHRISTIAN RAINER

Visual artist, musician, composer and writer, he uses various expressive forms, classical and contemporary, visual and sonorous, as an instrument to embody the hidden elements of the world.

Christian Rainer has always followed a parallel artistic path to Cosimo Terlizzi. For *Double*, he realized four unreleased songs for which he signed the text, the music and the arrangement (except for Way in Gloom: Rainer/Fontecilla).

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DIRECTOR'S NOTE

Double sets off with a meditation on identity which emerged in the previous film *Folder*, where I describe, in a diaristic way, a particularly important year of my life. The story, immersed in the disruptive river of the contemporary, attained a fathoming of various aspects of identity within the daily frenzy.

In *Double*, I concentrated on my couple's life and, on my work as an artist in a more invasive way. I used myself as a test subject in order to investigate aspects of personality, those in light and those in shadow. I basted my days with a thought that formed itself gradually, becoming more and more adulterated and departed from the logics of the body. I realized that the more the mind departs from the body with its abstract discoveries, the more the body will ask for carnal nourishment.

The instinct emerges in the mind's breaks. Sensuality and vanity contradict the progress of thought. The desire of possession seems to fill the body up while the reasoning seems to be light years away from the body itself. What emerges is man's double nature, divided between instinct and morality.

This process of self understanding assumes the form of photographs, couple's life, voyeurism, continuous geographical repositioning, multimedia betrayals and books readings. A freeze-frame of chaos ready to be gathered in order to become a reflection of its own time.

As in *Folder* I developed the idea of representing the contemporary in the most faithful way and without many obstacles, like in a sort of fresco. I used fast and easy means, low-fi equipment, Skype connection, networks, in order to be as close as possible to our times and thus to create my diary. A diary written spontaneously which follows fluidity and lightness of mass media and the continuous shifts from one context to another. This relocating procedure marks a hyper-life, in which the computer screen is the core. As an interactive mirror it reverberates ourselves in multiple possibilities of truthful and virtual usage.

Cosimo Terlizzi

SCRIPWRITER'S NOTE

Double is a proper intimate diary, a result of a few years focused on a single leitmotif: a pragmatic search for the notion of Ego, I and Oneself.

I documented moments of my life in which I could reconnect to the writing «Destroy your Ego» found on a wall of a dear friend who died committing suicide. The writing appears for the first time in my previous diary entitled *Folder*.

This phrase determined a series of contemplation of myself and inevitably brought into play couple's life.

Therefore, the text was constructed day by day. But unlike the written diary, the text becomes here an image and enunciated word.

Like in a scientific study, I searched for those clues which could prove what Ego, I and Self are, in order to bring attention to the complexity of the inner sphere.

The movie follows two trails, the visual one, more free and instinctive, and the vocal one, the enunciated words which aims to be scientific as well as to transform the flow of the diaristic/ artistic vision into a documentary.

Artistic because my career as an artist is integrated into the movie through the making of photographs which are summary of the intellectual discoveries and life experiences of the moment.

What comes out is a collection of images deducted from this very flow of thoughts. Therefore, the screenplay is not fiction, but the result of experiences gathered day by day.

Cosimo Terlizzi

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PHOTOGRAPHY SUPERVISOR'S NOTE

When I saw *Double* for the first time, I was struck with the extraordinary narrative approach that Cosimo uses to tell a story in a particular and unusual collage of scenes filmed by everyday use media, like mobile phones, still cameras or amateur video cameras. Everything creates a precise schema, a very intimate story that captures one's attention since the very beginning.

According to me, it was necessary not to distort the quality of the original images because they are in complete symbiosis with what is produced by the off voice. For this reason, my intervention was less invasive as possible because it would have been insane to visually transform it all. Making this documentary more "movie type" would have erased this stamp of real truth captured by Cosimo. So I worked in a selective way on the dominant colors, taking back everything on a neutral basis in order to get the image as close as possible to the reality.

Then, we decided to emphasize the whole film by giving more brightness and contrast to the scenes, always following the same concept of real.

Cosimo's satisfaction at the end of the work confirmed me the great result of the operation and made me proud of taking part in the wonderful project of an extraordinary author.

Federico Annicchiarico

COSIMO TERLIZZI · BIOGRAPHY

Cosimo Terlizzi was born in 1973 in Bitonto (Bari, Italy). After artistic studies in Bologna, he develops his work through various media (photography, performance, art video, documentaries).

His works have been presented in museums and art galleries: Galleria d'Arte Moderna - Bologna, Fondazione Merz – Turin / Galleria Civica d'Arte Contemporanea – Trent / MACRO – Rome / National Museum - Breslavia - Poland / Galerie C – Neuchâtel – Switzerland.

His films have been programmed in many festivals: Rome Film Festival, London International Documentary Festival, Prix CMCA and France Doc in Paris.

He directed the naturalistic documentary *Murgia three episodes*, a cult and independent movie among the most awarded documentaries in Italy.

In 2011 and 2012, two retrospective shows have been dedicated to his work: in Pesaro at the Mostra Internazionale del Nuovo Cinema curated by Antonio Pezzuto and in Milan at Careof curated by Rossella Moratto.

Represented by the Traffic Gallery in Bergamo, he lives and works in La Chaux-de-Fonds in Switzerland.

> FILMOGRAPHY

2012	Double doc
2010	Folder doc
2008	S.N. no name street no number house art video
2008	Fava brothers art video
2008	Regina Irena Radmanovic art video
2008	Murgia three episodes doc
2004	Une saison en enfer art video
2002	Rocca Petrosa short film
2001	Family Portrait art video
1999	Pepicek & Aninka short film
1998	Il sonno di Michele art video
1997	Nadia Luca & Roberto art video
1996 2011	Aiuto! Orde Barbare Al Pratello doc

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BUENA ONDA

Buena Onda is an Italian production company founded in 2008 by three professionals in audio-visual area: Valeria Golino and Riccardo Scamarcio, world-famous actors, and Viola Prestieri, executive producer of a few of the most awarded Italian films, among which are Paolo Sorrentino's *This must be the place* and *The Consequences of Love*.

Buena Onda aspires to invest in new ideas and talents, producing quality films which compete on international market collaborating with important partners in Italy and in Europe. *Buena Onda* is alert on emerging authors and supports experimental, innovative and independent projects.

In 2010 it produced a short movie *Armandino e il Madre*, Valeria Golino's debut movie, winner of Nastro Argento award for debut directors.

In 2011 it produced *Vi perdono*, Valeria Golino's first feature, actually in the process of post-production. The theatrical release is planned for 2013.

The last production is Cosimo Terlizzi's *Double*, which will be presented in 30° Torino Film Festival official selection in Italiana.doc competition.

> CONTACT

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UN FILM DI
COSIMO TERLIZZI

30TFF
SELEZIONE
UFFICIALE

UNA PRODUZIONE BUENA ONDA

CON DAMIEN MODOLO, COSIMO TERLIZZI E BARBARA MODUGNO, CHRISTIAN RAINER, WILLIAM RANIERI, ROBERTO RATTI, PAOLO ROMAGNOLI, SISSI, IODETTO E SCENOGRAFIA COSIMO TERLIZZI, MUSICA MELAMPUS, CHRISTIAN RAINER, SUPERVISIONE ALLA FOTOGRAFIA FEDERICO ANNICCHIARICO, MONTAGGIO COSIMO TERLIZZI, MONTAGGIO DEL SUONO E MIXAGE MASSIMO CAROZZI, ASSISTENTE ALLA REGIA DAMIEN MODOLO, DELEGATO DI PRODUZIONE INES VASILJEVIC, PRODOTTO DA RICCARDO SCAMARCIO, VIOLA PRESTIERI, VALERIA GOLINO

BUENA ONDA

TRAFALGAR

INHOUSE